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**Title: Midazolam (tracks 1-7)**

**By: Robert Witt**

**Cat.#: esc.rec.22**

**Release date: May 5, 2009**

Robert Witt graduated in 2005 at the art academy in Kampen (NL) where he started cutting up short sound fragments and using them in installations. After that Robert started with live performances in which he manipulates live input. The input source varies from knitting grannies to food consumption to sounds emitted by 'ordinary' surroundings. Robert samples just about anything he finds interesting. All this gets fused together in sound collages where the samples become short manipulated fragments. Recognition and wonder are key elements here.

Midazolam feels slightly darker than SSRI, Robert Witt's debut release. But it can easily be more addictive. Crisp, detailed sounds embedded in a warm, ambient bath of bass, soothing and ominous at the same time. I guess the title kind of says it all...

Midazolam is split in two parts. Tracks 1-7 (esc.rec.22) are available as a free download. Tracks 8-13 (esc.rec.23) are released as a cd-r. The two Midazolam releases fit very well together, but aren't just 'more of the same'. The most obvious difference is the absence of beats in tracks 1-7.

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