



# Drone Thoreau Two

SoundChaser

Cerebral  Audio

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1. Wynds of the Lumpkin
2. Wobbly Wobbly
3. Wunka Wynka Wenka
4. Whirl Part One
5. Whirl Part Two
6. Whirl Part Three
7. Whirl Part Four

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## Introduction

Drone Thoreau Two picks up where Drone Thoreau One left off, and goes in new directions.

Starting with *Wynds of the Lumpkin*, SoundChaser has crafted a drone that builds on the vocal qualities of the source material. By manipulation of the vocal qualities we are presented with a wind torn landscape with a massive throng of beasts are swarming across the landscape.

On *Wibbly Wobbly* we are presented with a time-shifting and phasing device that sounds like a space craft out of a science fiction television show or movie.

*Wunka Wynka Wenka* presents a new palette: a tonal shifting drone, rising and falling, splitting and multiplying, with a tonal shifting counter point, punctuated with periodic intervals of a pulsating machine.

And finally, *Whirl* returns to the more vocally oriented nature of *Wynds of the Lumpkin* for an exploration of intervalic time shifting.

While this release starts on the heels of the first volume of this series, SoundChaser has endeavored to find new territories to explore, and applied a new range of techniques in building those territories.

## Artwork

The artwork for this series pays homage to the experiment netlabel 17 Sons. This experimental netlabel was based in France, and featured a group of artists that would create abstract and ambient works that featured a specific device or piece of software. When the original experiment(s) were deemed to be concluded, the label was re-formed as Textural Records.

The artwork for the original 17 Sons netlabel was notable for its simplicity: a black and white cover, a sidebar with a texture and simple text for the release on the right part of the image.

*CerebralAudio* is adopting a similar simplicity for these experimental releases. A simple colored sidebar with plain black text on a white background. Even the video images adopt the same simplicity, instead of the normal image-in-image layout of most *CerebralAudio* releases.

## Biography



George De Bruin (aka SoundChaser) is a computer nerd, writer, Creative Commons advocate recently turned sonic explorer. After writing about Creative Commons music for the past several years, he felt compelled to take a more direct role in the creation process.

Initially he was going to start this exploration by creating some special effects / sound beds for his podcast. This project lead to the creation of *Floating Through Mist on the Quays* and *Inside The World Machine*, which lead to the establishment of *CerebralAudio*.

*Drone Thoreau Two* is SoundChaser's sixth release.

## Contact

Contact SoundChaser via the CerebralRift Contact Form.

## Credits

All selections composed, arranged and performed by SoundChaser.

All instruments: SoundChaser

Cover Art: George J. De Bruin

Lettering / Layout: George J. De Bruin

Liner Notes: George J. De Bruin

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