

snOW

cousin  
silas

line

Cerebral  Audio

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## Introduction

Cousin Silas takes us into the cold depths of winter with *Snowline*. It feels like being high up on a snow capped mountain. Your breath crystalizes before you in the air. All around is peaceful and calm, with a gentle wind blowing about.

Snow is drifting along a crest, forming a snow bank that obstructs your view. Up here, the snowline exists year-round, but in the middle of winter the tremendous walls of snow make the mountain a different experience: cold, pristine, and white as far as the eye can see.

Despite the plummeting temperatures, you can feel the warmth of the perfection of this place. Is it just layer-on-layer of clothes insulating you? Or have you reached the stage of hypothermia when you start feeling warmer despite your body temperature?

Being in this cold for over an hour is starting to have it's effects on you physically and mentally. You can either go home and rest where it is safe, or you can start your journey into the cold depths above the *Snowline* with Cousin Silas again.

## Biography



David Hughes (Cousin Silas), born 7 May 1959, is an English musician and

electronic music producer most notable for his ambient and drone music. David was born in Huddersfield, and spent most of that time in the Colne Valley. He attended Crow Lane, Royds Hall School, Colne Valley High School and Kirklees College, formerly known as Huddersfield Technical College. He apprenticed as an electrical engineer before becoming a telecommunications engineer.

Before experimenting with soundscapes in 2000, David played guitar in a couple of local bands doing new wave and punk covers. His current style of music is influenced by JG Ballard, Brian Eno, and Forteana. He is a self-proclaimed “sound alchemist” and has referred to his music as “audio photographs” or “moodscapes.” He is a fan of science fiction novels written between 1950 and 1980 by authors such as Clark Ashton Smith, HP Lovecraft, M.R. James, Brian Aldiss, and Michael Moorcock.

Since he began experimenting with soundscapes in 2000, he has released over 100 albums, has appeared on over 60 compilations and has been credited on several other releases for production, writing, arrangements, and technical contribution

## Contact

To contact Cousin Silas, check out his Facebook Page or his SoundCloud Page.

## Labels

Cousin Silas has appeared on numerous labels including: Flint Central, Earth Monkey Productions, Earthrid, Just Not Normal, BFW Recordings, Acustronica, Treetrunk Records, We Are All Ghosts, Free Floating Music, Aural Films, Withering Trees, Sucu Music, Petroglyph Music, Touched, Batenim, DigitalDIZZY, Classwar Karaoke, Studio 4632, and Hortus Conclusus Records.

## Credits

All selections composed, arranged and performed by Cousin Silas.

All instruments: Cousin Silas

Cover Art: Pim van Dorst

Lettering / Layout: George J. De Bruin

Liner Notes: George J. De Bruin

Biography based on the Cousin Silas *Wikipedia entry*, *Discogs Biography*, and the *Cousin Silas website*.

Photo montage of Cousin Silas by Ambriel Nogmo.

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