





## Introduction

Daniel Robert Lahey’s “Strings Hosting” features five pieces in the intersection between ambient music and post-modernist classical music. In “Clarinets, Piano and Strings (Thing 554)” the composer takes the listener on a lively and sometimes dissonant tour of the three named instruments. The latter two of the three pieces entitled “Dream Frontiers 1 (Thing 551)”, “Dream Frontiers 2 (Thing 552)” and “Dream Frontiers 3 (Thing 553)” explore tone and melody in a fresh and often delightful way. Each features appealing melodies presented without the burden upon the listener of any cloying sweetness. The album concludes with “Gentle Horns and Strings (Thing 555)”, a piece with a feeling of remote majesty that harkens back a bit to Sibelius. The five pieces of “Strings Hosting” fit neatly together, providing a blend of disparate sounds and styles that make for a good listen.

## Biography



Daniel started fiddling with the keys of a piano as soon as he could reach them and whenever he could get away with it. He took guitar lessons at 10 and got very serious about it by the age of 15. (Of course, he figured it would help him pick up girls.) He devoted 12 years to the classical guitar repertoire before he'd had enough of so much work for no pay.

Toward the end of his time as a guitarist, he started playing around with Synthesizers. He has been playing keyboards for over 50 years at this point. He grew up with a love for classical music, and has studied many of the great composition masters through the years. This knowledge classical music is what informs his current works.

Website: <http://tonalchemistry.com/index.php>

Discogs: <https://www.discogs.com/artist/2728385-Daniel-Robert-Lahey>

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## Credits

All selections composed, arranged and performed by Daniel Robert Lahey.

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Lettering / Layout: George J. De Bruin

Introduction by Robert (Gurdonark) Nunnally

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