

no cure for music

daniel robert lahey

Cerebral  Audio

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- 1. Shredded by antithetical influences (thing 522)*
- 2. Short term remedy (thing 523)*
- 3. contiguous external integument (thing 524)*
- 4. auntie histamines (thing 525)*
- 5. this oughta do it (thing 526)*

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Introduction

Daniel Robert Lahey wields the tools of a trained classical musician in pursuit of ambient music with direct and fresh (but never simple) melodic charms. Each of his pieces bears a symphonic influence, but each piece aims to provide the listener a listening experience of intriguing sound-on-sound. Rather than the sunny sleepwalk of new-age-style waves of saccharine melody, Lahey weaves complex themes throughout each composition. In “No Cure for Music”, the five pieces bear titles such as “Short Term Remedy (thing 523)” and “Auntie Histamines (thing 525)”.

Lahey offers no simple prescriptions or promises of miracle cures. Instead, he layers measured, intriguing melodic themes which hearken back to post-World-War-Two classical music “modernism”. This is music both accessible and

challenging. As one song title posits, it is music “Shredded by Antithetical Influences”. His use of synthesized sounds inspired by orchestra instruments combines with his wandering melodic ear to create a set of interesting tracks for which this bit of text proposes no easy antidote.

This is not music for everyone—but it is music for anyone. In “No Cure”, Daniel Robert Lahey takes the listener in for a digital scan, and the diagnosis is positive for sound. This is sound to take the indolence of an idle hour and turn it into the therapy of intriguing sonic exploration.

Biography



Daniel started fiddling with the keys of a piano as soon as he could reach them and whenever he could get away with it. He took guitar lessons at 10 and got very serious about it by the age of 15. (Of course, he figured it would help him pick up girls.) He devoted 12 years to the classical guitar repertoire before he'd had enough of so much work for no pay.

Toward the end of his time as a guitarist, he started playing around with Synthesizers. He has been playing keyboards for over 50 years at this point. He grew up with a love for classical music, and has studied many of the great composition masters through the years. This knowledge classical music is what informs his current works.

Website: <http://tonalchemistry.com/index.php>

Discogs: <https://www.discogs.com/artist/2728385-Daniel-Robert-Lahey>

Facebook: <https://www.facebook.com/daniel.lahey.9>

Credits

All selections composed, arranged and performed by Daniel Robert Lahey.

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