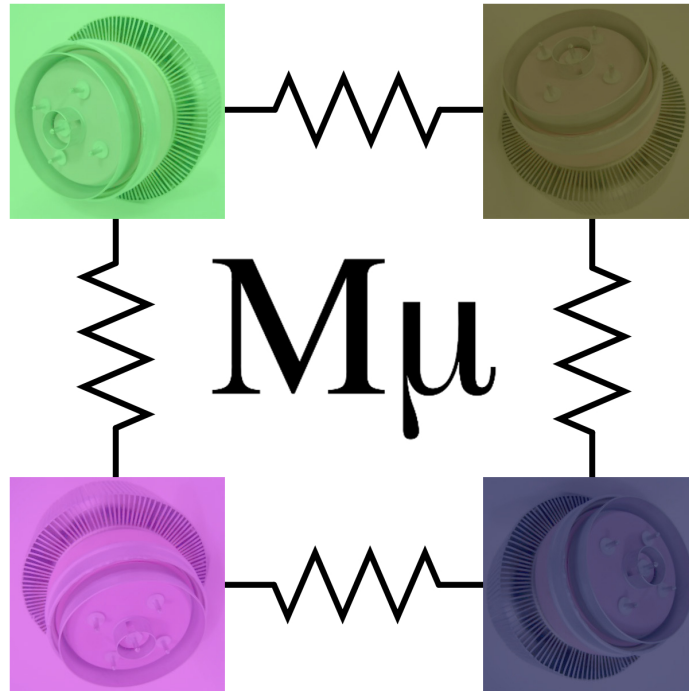


# GRID RESISTOR



Cerebral  Audio

## Notes

Grid Resistor is Thomas Jackson Park's first post-Mystified project. For this project he used contact microphones to make recordings of machines, which he then processes to find the inner rhythms and tonalities of the machines, and thus reveal some of the music of the world around us.

On Mu he has taken shortwave radio recordings as his source material, and found the rhythms and shapes that lay hidden inside the static noise sound that one normally dials away from on a radio.

## Biography



Thomas Park (aka Mystified) has been involved with music for his entire life. He was trained in classical and jazz music as a teenager, and played the trombone and piano. His listening habits changed in the late 1980's, and Thomas became interested in electronic music. After several years of writing techno as the band AutoCad, Thomas was fortunate enough to collaborate with Robin Storey of Rapoon. This project helped Thomas to evolve into the ambient / drone band Mystified. Subsequently Mystified has also been fortunate enough to collaborate with Nigel Ayers of Nocturnal Emissions. Mystified has found considerable success, both through online and physical releases, and is known for being proficient, creative and prolific.

The music of Mystified is mainly of an atmospheric nature. Sometimes for Thomas less is more, making his music ideal for listening while working, sleeping or doing other things. The music of Mystified especially explores texture, consistency, and a type of variety that could be called subtle. This is not the

utopian ambient of the typical soundscape artist. It is serious music for serious people.

Grid Resistor evolved as a limited project by Thomas to break away from his Mystified persona. While the works are still very atmospheric in nature, they focus more on the physical world around us and finding the textural and consistency qualities of common every day machines and objects.

## Contact

Treetrunk Records: <https://treetrunkrecords.wordpress.com/>

YouTube: [https://www.youtube.com/channel/UCWO\\_5pdx\\_MYGbANQX\\_oEoRA](https://www.youtube.com/channel/UCWO_5pdx_MYGbANQX_oEoRA)

Website: <http://www.mystifiedmusic.com/>

Facebook: <https://www.facebook.com/Mystified-95671797272/>

## Credits

All selections composed, arranged and performed by Mystified.

All instruments: Mystified

The artwork on this release was designed and created by George J. De Bruin, using images from the following sources:

Russian Tetrode: <https://commons.wikimedia.org/wiki/File:GU-78B.jpg> Greek

Mu lettering: [https://de.wikipedia.org/wiki/Datei:Greek\\_letter\\_mu\\_serif%2Bsans.svg](https://de.wikipedia.org/wiki/Datei:Greek_letter_mu_serif%2Bsans.svg)

Wikipedia resistor entry: <https://en.wikipedia.org/wiki/Resistor> Wikipedia resis-

tor diagram: [https://commons.wikimedia.org/wiki/File:Resistor,Rheostat\(variable\\_resistor\),\\_and\\_Potentiomet](https://commons.wikimedia.org/wiki/File:Resistor,Rheostat(variable_resistor),_and_Potentiomet)

Liner Notes: George J. De Bruin

Biography taken from Into The Rift: Volume One, updated to reflect Thomas's Grid Resistor project.

Photo montage of Mystified by Thomas Jackson Park.

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