

### Introduction

Have you ever had a thought, only to realize that it was wrong? So you had to back up and think about it again? And then realized that the second thought was wrong too? How many times have you gone through these "false" thoughts? Has it ever felt like you got stuck in a loop of think and re-thiking and then un-rethinking things?

No? Not really?

Well, maybe this is just a reflection on the creative process. There are many times when in the throes of the act of creation that an artist will find them selves trapped in a maze of thoughts. Thoughts that lead down wrong pathways, thoughts that have to be un-thought to get back to a place where things made sense.

It can be an exhausting process, and sometimes after un-rethinking things again, the bring will kind of go to mush. Even looking at or sniffing at something simple and familiar can become a new adventure. Not to mention that anything you hear can be amazing, as if you've never heard it before in your life.

So, sit down and get an earful of what it's like to be in the middle of the creative process. Maybe you will understand what your dog hears even better after listening to this work.

## **Biography**



Daniel started fiddling with the keys of a piano as soon as he could reach them and whenever he could get away with it. He took guitar lessons at 10 and got very serious about it by the age of 15. (Of course, he figured it would help him pick up girls.) He devoted 12 years to the classical guitar repertoire before he'd had enough of so much work for no pay.

Toward the end of his time as a guitarist, he started playing around with Synthesizers. He has been playing keyboards for over 50 years at this point. He grew up with a love for classical music, and has studied many of the great composition masters through the years. This knowledge classical music is what informs his current works.

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### Credits

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