



Introduction

Do you know that feeling when you have a break through? That feeling where things just snap into place all of a sudden? That feeling that you are understanding something that no one else (or almost no one else) seems to understand. It's that moment when you think you've had an epiphany. You've become enlightened, more self-aware, more world-aware, more of everything that you have ever been, or ever hoped to be.

Now, do you know that feeling when you've reached that state of epiphany, only to find that it is false? Only to have it ripped away from you, the false-ness of it crashing down like trying to use a counterfeit dollar bill.

That's the ground that Daniel has chosen to explore on this release: the sudden flashes of inspiration that turn out to be false, the sudden breakthroughs in

knowledge that have been counterfeited by our nature.

Biography



Daniel started fiddling with the keys of a piano as soon as he could reach them and whenever he could get away with it. He took guitar lessons at 10 and got very serious about it by the age of 15. (Of course, he figured it would help him pick up girls.) He devoted 12 years to the classical guitar repertoire before he'd had enough of so much work for no pay.

Toward the end of his time as a guitarist, he started playing around with Synthesizers. He has been playing keyboards for over 50 years at this point. He grew up with a love for classical music, and has studied many of the great composition masters through the years. This knowledge classical music is what informs his current works.

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Credits

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