



## Notes

Scott Lawlor is a sonic explorer of great skill and knowledge. For this work he found a passage in *The Outermost House: A Year of Life On The Great Beach of Cape Cod* by Henry Beston that was appealing to him and set out to interpret it as an audio work.

This work is comprised of three pieces, the titles of which are each a passage from the book: "...they fear, rather, the energies and creatures to whom night gives power." and "Yet to love thus, to know only artificial night is as absurd and evil as to know only artificial day."

Stylistically this work is reminiscent of 1970's Klaus Schulze recordings, like *Timewind*.

To complete the mood of these records, Scott chose a set of nature sound effects from the Freesound Project:

- <http://freesound.org/people/martypinso/sounds/22606/>
- <http://www.freesound.org/people/klangfabrik/sounds/117513/>
- <http://www.freesound.org/people/klangfabrik/sounds/117507/>
- <http://www.freesound.org/people/klangfabrik/sounds/117504/>

## Biography

Scott Lawlor is a stay-at-home dad, broadcaster on StillStream radio, and ambient musician from Corinth, Texas. He started composing music in 1991, but took a break for about 16 years, starting again in 2013. He started broadcasting his show The Blind Flight in 2008, which is still going.

He has released works on over fifteen netlabels, including: Treetrunk Records, Free Floating Music, weareallghosts, Aural Films, 45 Echoes Sounds, earth-MANTRA, Buddhist on Fire, BFW recordings, Petroglyph Music, Nostress Netlabel, Dystimbria, Sound For Good Records, Happy Puppy Records, Sombre Soniks, Subterranean Tide, Webbed Hand Records and now CerebralAudio.

## Contact

Scott can be contacted via Twitter (@ScottLawlor), BandCamp and The Blind Flight website.

## Artwork

This release features a photo from Unsplash by Ian Schneider of Crystal Cove at Laguna Beach in California, The lettering and layout were done by George De Bruin using CoolText and The GIMP.

## Credits

All selections composed, arranged and performed by Scott Lawlor.

All instruments: Scott Lawlor

Cover Photo: Ian Schneider

Lettering / Layout: George J. De Bruin

Liner Notes: George J. De Bruin

Biography based on the Scott Lawlor Interview originally produced for The CerebralRift.

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