



Drone Thoreau One

SoundChaser

Cerebral  Audio

Notes

This release is not a finality, but hopefully a beginning. . .

SoundChaser has been fascinated with the concept of transformation. Especially with the concept of taking a single piece of source audio and transforming it into something completely different, something that is un-recognizable from it's original form. This release is exactly an example of such a transformation.

Starting with a public domain reading of Henry David Thoreau's *Woof of the Sun*, SoundChaser took the recording and mangled, manipulated, chopped up, layered, and reassembled it into a work that is completely different from what it started off as. And, after completing transformation he found that he couldn't leave well enough alone, and further modified two of the layers, which produced a second version that is nearly identical and yet different from the first version.

So, Drone Thoreau One version 1 & 2 form the main listening portion of this release. However, here is where the fun begins: SoundChaser has decided to go a step further by including all the original stems (layers) of the tracks used to create this release. There are two reasons for this:

- SoundChaser believes some people might enjoy listening to the individual stems on their own (especially the Drone stem, which gets mixed into the background in the main tracks), and
- He wants others to take the tracks and create their own works. Fold them, spindle, mutilate them, add beats, add other instruments, make them into something else. The less recognizable, the better.

But, as the name implies, this is only the first of a series of recordings. The concept is to explore what can be done with single audio source. This first release uses very simple production techniques. Each release will use additional tricks, techniques and tools to produce different results.

The idea is to build towards creating a new style of work that is still ambient, drone and experimental, but isn't like anything that is being produced today. Something that will hopefully inform or inspire someone else to do something new. So, have at it, see what else can be created from this work.

Artwork

The artwork for this series pays homage to the experiment netlabel 17 Sons. This experimental netlabel was based in France, and featured a group of artists that would create abstract and ambient works that featured a specific device or piece of software. When the original experiment(s) were deemed to be concluded, the label was re-formed as Textural Records.

The artwork for the original 17 Sons netlabel was notable for it's simplicity: a black and white cover, a sidebar with a texture and simple text for the release on the right part of the image.

CerebralAudio is adopting a similar simplicity for these experimental releases. A simple colored sidebar with plain black text on a white background. Even the video images adopt the same simplicity, instead of the normal image-in-image layout of most *CerebralAudio* releases.

Biography



George De Bruin (aka SoundChaser) is a computer nerd, writer, Creative Commons advocate recently turned sonic explorer. After writing about Creative Commons music for the past several years, he felt compelled to take a more direct role in the creation process.

Initially he was going to start this exploration by creating some special effects / sound beds for his podcast. This project lead to the creation of *Floating Through Mist on the Quays* and *Inside The World Machine*, which lead to the establishment of *CerebralAudio*.

Drone Thoreau One is SoundChaser's fifth release.

Contact

Contact SoundChaser via the CerebralRift Contact Form.

Credits

All selections composed, arranged and performed by SoundChaser.

All instruments: SoundChaser

Cover Art: George J. De Bruin

Lettering / Layout: George J. De Bruin

Liner Notes: George J. De Bruin

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