



Fluidity. Life. Gather. Move. Release. Transform. As the clouds. Serve as mirrors. Gorgeous.

A Not So Terrible Thing, In It's Place

double album + bonus track

A1 – skies of Northeastern PA
A2 – the joyousness of being at 3:16a.m.
A3 – on Wherle
A4 – Willow Lake Tonic

B1 – roadside mirror
B2 – gbbr
B3 – Organic Mechanics

C1 - As I Stood At The Signpost, Which Simply Stated HELL (bonus track)

While roadside mirror was the first track created, the actual idea & fruition for this album started with Willow Lake Tonic, which was loosely inspired by Paul Kwiatkowski's photojournal called Eat Prey Drug, which was described as an assignment into alternate perceptions of consciousness. Worth reading in full but the Willow Lake chapter is at - <http://airshipdaily.com/eat-prey-drug-willow-lake/#slide1>

Ambire Seiche - <http://ambireseiche.tumblr.com>

Steeping Mary - <https://steepingmary.wordpress.com/>

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Willow Lake Tonic samples Thomas Park's High Fidelity Shortwave Outtakes at
<https://archive.org/details/HighFidelityShortwaveOuttakes/>

roadside mirror vocals by orrisroot <http://ccmixter.org/files/orrisroot/55876>

As I Stood At The Signpost, Which Simply Stated HELL samples Church Bell Close Up Sound by Gabbimonkey at <http://www.freesound.org/people/Gabbimonkey/sounds/394391/#>



ROADSIDE MIRROR

ambire seiche