



Notes

Cousin Silas returns to CerebralAudio with his largest scale work to date: Transformations. This release is based on ebow loops, with pads and guitar to create hypnotic, slowly evolving soundscapes that will fit your mood.

This work is as abstract as several other recent CerebralAudio releases, including *The Sky Road*. It's a calm and seren set of pieces that have an implied rhythm without forcing any real percussive elements on the listener.

Whether it's music that you need for meditation, or something to help focus on a task that you need to accomplish, this is the work for you. Indulge yourself in 80 minutes of constantly evolving and transforming soundscapes of Cousin Silas.

Biography



David Hughes (Cousin Silas), born 7 May 1959, is an English musician and electronic music producer most notable for his ambient and drone music. David was born in Huddersfield, and spent most of that time in the Colne Valley. He attended Crow Lane, Royds Hall School, Colne Valley High School and Kirklees College, formerly known as Huddersfield Technical College. He apprenticed as an electrical engineer before becoming a telecommunications engineer.

Before experimenting with soundscapes in 2000, David played guitar in a couple of local bands doing new wave and punk covers. His current style of music is influenced by JG Ballard, Brian Eno, and Fortean. He is a self-proclaimed “sound alchemist” and has referred to his music as “audio photographs” or “moodscapes.” He is a fan of science fiction novels written between 1950 and 1980 by authors such as Clark Ashton Smith, HP Lovecraft, M.R. James, Brian Aldiss, and Michael Moorcock.

Since he began experimenting with soundscapes in 2000, he has released over 100 albums, has appeared on over 60 compilations and has been credited on several other releases for production, writing, arrangements, and technical contribution

Contact

To contact Cousin Silas, check out his Facebook Page or his SoundCloud Page.

Labels

Cousin Silas has appeared on numerous labels including: Flint Central, Earth Monkey Productions, Earthrid, Just Not Normal, BFW Recordings, Acustronica, Treetrunk Records, We Are All Ghosts, Free Floating Music, Aural Films, Withering Trees, Sucu Music, Petroglyph Music, Touched, Batenim, DigitalDIZZY, Classwar Karaoke, Studio 4632, and Hortus Conclusus Records.

Credits

All selections composed, arranged and performed by Cousin Silas.

All instruments: Cousin Silas

Cover Art: Public Domain

Lettering / Layout: George J. De Bruin

Liner Notes: George J. De Bruin

Biography based on the Cousin Silas *Wikipedia entry*, *Discogs Biography*, and the *Cousin Silas website*.

Photo montage of Cousin Silas by Ambriel Nogmo.

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