



## Introduction

Daniel Robert Lahey makes his third appearance on CerebralAudio with *Iterations*. The idea behind much of this work is based on the repetition of phrases while subtly changing them over time. It's the basis of what became known as minimalism in the hands of composers like Steve Reich and Philip Glass.

But, with the iterative nature of these works is apparent, Daniel couldn't leave could just write a set of derivative works that mimicked contemporary composers. Instead he reaches back into the world of serialism for a couple of these compositions. The density and complexity of these works belies their roots in the concept of minimalism.

It's the sharp contrast between modern composition styles that makes this work interesting. Daniel has found a way to move between what many would consider

to be ambient music and the most challenging classical music without finding any lines. He is an explorer of all ages of music.

## Biography



Daniel started fiddling with the keys of a piano as soon as he could reach them and whenever he could get away with it. He took guitar lessons at 10 and got very serious about it by the age of 15. (Of course, he figured it would help him pick up girls.) He devoted 12 years to the classical guitar repertoire before he'd had enough of so much work for no pay.

Toward the end of his time as a guitarist, he started playing around with Synthesizers. He has been playing keyboards for over 50 years at this point. He grew up with a love for classical music, and has studied many of the great composition masters through the years. This knowledge classical music is what informs his current works.

Website: <http://tonalchemistry.com/index.php>

Discogs: <https://www.discogs.com/artist/2728385-Daniel-Robert-Lahey>

Facebook: <https://www.facebook.com/daniel.lahey.9>

## Credits

All selections composed, arranged and performed by Daniel Robert Lahey.

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