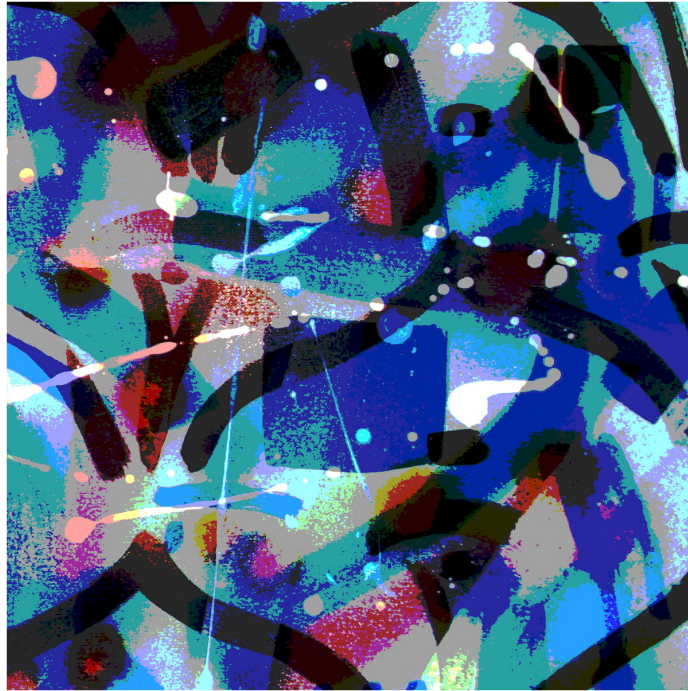


## There Is No Wall No Nothing Mystified



Cerebral  Audio

### Notes

There Is No Wall No Nothing is Mystified's second appearance on CerebralAudio. His first appearance was back in July on Into The Rift: Volume One. However, comparison's between the two tracks would not be valuable. Thomas has the habit of being able to find completely different sounds and structures, even when he is exploring similar source materials and techniques for working with them.

There Is No Wall No Nothing might be a continuation of his exploration of using 78 rpm and Cyclinder recordings as source material. However, this work does not have the mechanical grinding sounds present in the previous work. Instead these sounds are placed well into the background, the basis for the drone element of this work without drowning out the other elements.

The intriguing element to this release is the voice: it's distorted and manipulated

to the point of sounding either alien or bug-like. Hearing it set against the cavernous drone sound makes one think that we are in some kind of prehistoric era, listening to the formation of life itself.

And with those elements only scratch the surface of this work. There are all sorts of hidden surprises and subtleties throughout this piece that will give your mind a lot to chew on.

## Biography



Thomas Park (aka Mystified) has been involved with music for his entire life. He was trained in classical and jazz music as a teenager, and played the trombone and piano. His listening habits changed in the late 1980's, and Thomas became interested in electronic music. After several years of writing techno as the band AutoCad, Thomas was fortunate enough to collaborate with Robin Storey of Rapoon. This project helped Thomas to evolve into the ambient / drone band

Mystified. Subsequently Mystified has also been fortunate enough to collaborate with Nigel Ayers of Nocturnal Emissions. Mystified has found considerable success, both through online and physical releases, and is known for being proficient, creative and prolific.

The music of Mystified is mainly of an atmospheric nature. Sometimes for Thomas less is more, making his music ideal for listening while working, sleeping or doing other things. The music of Mystified especially explores texture, consistency, and a type of variety that could be called subtle. This is not the utopian ambient of the typical soundscape artist. It is serious music for serious people.

## **Contact**

Treetrunk Records: <https://treetrunkrecords.wordpress.com/>

YouTube: [https://www.youtube.com/channel/UCWO\\_5pdx\\_MYGbANQX\\_oEoRA](https://www.youtube.com/channel/UCWO_5pdx_MYGbANQX_oEoRA)

Website: <http://www.mystifiedmusic.com/>

Facebook: <https://www.facebook.com/Mystified-95671797272/>

## **Credits**

All selections composed, arranged and performed by Mystified.

All instruments: Mystified

Cover Art: Thomas Jackson Park from his images collection on the Internet Archive: <https://archive.org/details/thomaspark>

Lettering / Layout: George J. De Bruin

Liner Notes: George J. De Bruin

Biography taken from Into The Rift: Volume One.

Photo montage of Mystified by Thomas Jackson Park.

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