



Introduction

My first introduction to the work of Ambelion was in 2014 when I found a remastered copy of his 2008 release *Waiting for Quarters*. I was taken by his ability to mix Ambient, IDM, Berlin School and a host of other electronic music styles. Now with *Quasi-Stationary* Ambelion has brought his distinctive approach to electronic music to CerebralAudio.

This release sees Ambelion's more IDM approach to electronic music: lots of beats and breaks, with hints of swirling ambiance at times, and other times more mechanical counterpoint. This is really a return to the style of the 90's, but with a modern touch that only Ambelion could envisage.

Biography



Ambelion is a Ukrainian born musician and recording artist. He started writing music in 1999. He is fluent in writing many different styles of music: from EDM and pop styles, to the more underground Ambient, glitch and IDM styles. While he is more passionate about underground and experimental music styles, he does write in more commercially accessible styles as needed.

Many of his early works were released on the now defunct Noiseworks label. He has been working on re-mastering and re-releasing his catalog through labels like 45Echo Sounds and now CerebralAudio.

He uses a whole host of software, VST's and samples in creating his works. Some of the software he uses includes: FrootyLoops, SoundForge, Acid, Rebirth, and Reason.

Even when times have been hard for him, he sticks to writing music. Ambelion finds that creating music empowers him in ways that nothing else can.

You can find an index of all his releases on his **Discogs** profile page.

Credits

All selections composed, arranged and performed by Ambelion.

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