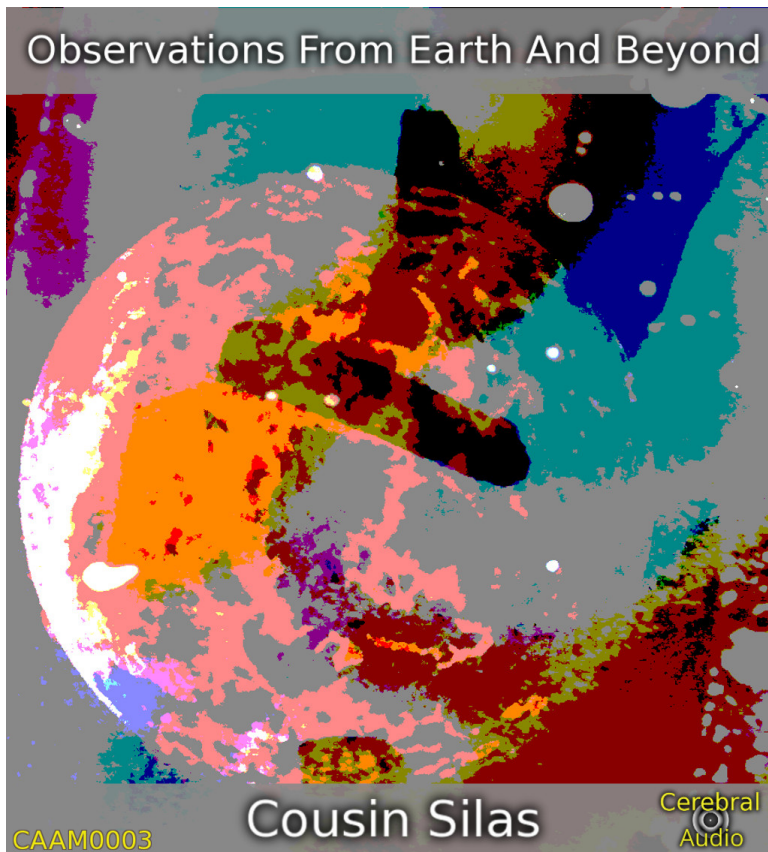


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# Observations From Earth And Beyond

By Cousin Silas



## Notes

Cousin Silas and I have something in common: writing. During the 1990's he penned many short stories that appeared in small magazines. He was also the editor of a magazine for several years. To this day he is a voracious reader of classic Science Fiction. His love of literature has informed his music (the epitome of which is his excellent Ballard Landscape series of recordings).

On **Observations From Earth And Beyond** Cousin Silas merges his love of science fiction and literature with some personal observations. The result is a release about our relationships to space and each other.

*Sailing Through The Kuiper Belt* opens this release by taking us on a journey through a circumstellar disc that extends from the edge of Neptune towards the Sun. The Kuiper Belt is outside of our solar system, and is 20 times as wide and 20 to 200 times as massive as the asteroid belt in our solar system. *Among The Stars* carries the theme of celestial travel beyond the Kuiper Belt.

*Galactic Lense* brings us back to earth with an observation about man using the universe to understand the universe better. We've found a way to use galaxies as a lense to measure other galaxies size, proportion and age.

*Colour Change* is central to our perception that we often overlook it. From the changing of leaves during the fall, to the change of colours of celestial bodies. *Rising* and *Ascension* share the theme of our looking towards the skies. Looking at the mysteries and the wonders of things beyond this world.

On the earthbound side of this release are tracks like *Lament for Ebow and Two Loops*, *Song For Candy* and *The Old Church In Summer Rain*. These songs touch on the relationships between ourselves, our mysticism, and our feelings for each other. Such feelings and perceptions of each other and space find common ground on *Sleeping Under Nebula Dreaming About You (For I.v.)*.

## Biography



**Figure 1. Cousin Silas**

David Hughes (Cousin Silas), born 7 May 1959, is an English musician and electronic music producer most notable for his ambient and drone music. David was born in Huddersfield, and spent most of that time in the Colne Valley. He attended Crow Lane, Royds Hall School, Colne Valley High School and Kirklees College, formerly known as Huddersfield Technical College. He apprenticed as an electrical engineer before becoming a telecommunications engineer.

Before experimenting with soundscapes in 2000, David played guitar in a couple of local bands doing new wave and punk covers. His current style of music is influenced by JG Ballard, Brian Eno, and Fortean. He is a self-proclaimed "sound alchemist" and has referred to his music as "audio photographs" or "moodscapes." He is a fan of science fiction novels written between 1950 and 1980 by authors such as Clark Ashton Smith, HP Lovecraft, M.R. James, Brian Aldiss, and Michael Moorcock.

Since he began experimenting with soundscapes in 2000, he has released over 100 albums, has appeared on over 60 compilations and has been credited on several other releases for production, writing, arrangements, and technical contributions.

## Credits

All selections composed, arranged and performed by Cousin Silas.

All instruments: Cousin Silas

Cover Art: Thomas Jackson Park

Liner Notes: George J. De Bruin

Biography based on the [Cousin Silas Wikipedia<sup>1</sup>](https://en.wikipedia.org/wiki/Cousin_Silas) entry, [Discogs Biography<sup>2</sup>](http://www.discogs.com/artist/16812-Cousin-Silas), and [Cousin Silas website<sup>3</sup>](http://cousinsilas.blogspot.co.uk/).

Photo montage of Cousin Silas by Ambriel Nogmo.

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<sup>1</sup> [https://en.wikipedia.org/wiki/Cousin\\_Silas](https://en.wikipedia.org/wiki/Cousin_Silas)

<sup>2</sup> <http://www.discogs.com/artist/16812-Cousin-Silas>

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