

Automatics Artist
Distant EP Title
Yarn Audio Label
YARN016 Cat#
2015-09-03 Rel. Date



After many years of playing drum'n'bass and mostly producing uptempo electronic music, [Automatics](#) – with real name Andy Sorrells – from Seattle (Washington) turns his back on rhythm. *Distant EP* includes three ambient tracks, which make up Yarn Audio's darkest EP to date.

Automatics about the release:

Distant 01
Manipulate the World 02
Closing my Eyes 03

The tracks are my first ambient tracks I've made, I had this idea of making a whole bunch of ambient tunes that I could listen to while I was sleeping. In Distant there's a couple samples from NASA's Voyager mission, space was in my mind when I was producing, but more or less the feeling I had in my head when I made them was to encompass what space might sound like if you were tagging along with Voyager's mission. The main achievement on this EP was to create synth textures within the free form and open landscape of ambient music, and not being confined to the drum patterns of electronic music genres. You can really take the music in any direction you choose, which is really interesting to me.

The release is freely available on [Bandcamp](#) using a Creative Commons-license ([CC-BY 4.0 International](#)).

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