

Arturo Tallini

Graduated to the **Conservatorio dell'Aquila** with P. Garzia with honors, he also studied singing with Leila Bersiani and Composition with Fausto Razzi.

He then detailed his training with A. Diaz, B. B. D'Amario, A. Graziosi, O. Ghiglia, J. Tomas and A. Ponce.

After several prizes in national and international competitions, he won in 1987, the First Prize in the **Concorso Internazionale Città di Alessandria**. Two years later he won the Third Prize at the **al Concorso Internazionale Radio France** in Paris, first Italian, after Oscar Ghiglia who won it 30 years before, to be awarded at this prestigious competition. These awards have earned his admission to the Ecole Normale de Musique in Paris for the meeting with Alberto Ponce, the License Supérieur de concert, produced in 1992 unanimously.

He has played concerts as soloist, in chamber groups and with orchestra, as well as in Italy, France, Holland, Romania, Yugoslavia, England, Austria, Egypt, Algeria, Switzerland, Tunisia, Poland, Germany, Spain, Montenegro.

Among the most important are certainly to remember: Timisoara, Bucharest, Brasov (Romania), International Guitar Festival in Bath (England), Cairo, Alexandria (Egypt), Paris (Salle Cortot), Utrecht, Amsterdam (Netherlands), Belgrade, Zagreb, Stuttgart, Cologne (Germany), Marseille, Algiers, Tunis, International Guitar Festival Tichy (Poland), Guitar International Festival of Santo Tirso (Portugal), International Guitar festival of Lublin (Poland), Vienna (Palais Harrach), Festival Internacional de Musica de Ubeda (Spain), Festival Internacional de Musica de Salamanca (Spain), Madrid (La Casa Encendida), International Guitar Festival Bar - (Montenegro), Bath International Guitar Festival, London International Guitar Festival (Royal Opera House), Parco della Musica - Teatro Studio (Rome), Pittsburgh (USA, Carnegie Mellon), Miami (FIU-Florida International University, USA), Teatro Ghione (Roma), King's Road (London)

While never abandoning the classical repertoire, Tallini became one of the Italian guitarists of reference for the contemporary repertoire, with many pieces dedicated to him, articles in journals, the book *Musica Incerta (Ut Orpheus - Bologna, 2000)*, in 2005 he recorded the cd *Blu* with musics dedicated to him and the first complete recording of the music *Ko-Tha* by G Scelsi, unanimously considered the top a piece of instrumental virtuosity, Arturo Tallini played the first complete performance of this spectacular piece 40 years after its composition.

Have written for him composers like: M. Bortolotti, F. Razzi, A. Di Scipio, S. Tallini, I. Bishop, F. Casti, M. Cardi, P. Esposito, D.

Nicolau, F. Cavallone, L. Cinque, G. V. Cresta, M. Coen, M. Dall'Ongaro, O.J. Garcia, A. Amoroso, G. Boselli, M. Pisati.

He is regularly invited by Italian Conservatorie to hold seminars, concerts and workshops on contemporary repertoire, from 1994 to 2007, winner of the competition to teaching, he was Professor of guitar at the Conservatory G. Da Venosa in Potenza, and since 2007 he is teaching guitar at the Conservatory of Santa Cecilia in Rome.

Arturo Tallini has recorded 7 between cds and long playings:

- 1 disk on the contemporary repertoire for 2 guitars (RCA disc)
- 1 cd for chamber and guitar repertoire by M. Castelnuovo-Tedesco (Musikstrasse cd)
- 2 cd repertoire for three guitars (Guitar Trio di Roma - cd Musikstrasse) including one with Paolo Poli as narrator
- 1 cd for three guitars (Trio Concentus - cd Sonar) with spectacular transcripts by Mussorgsky and Ravel (cd Sonar)
- cd Zorongo with jazz singer Ada Montellanico dedicated to Canciones Populares Españolas by Garcia-Lorca, transcribed by the same Tallini (cd Musikstrasse)
- The cd BLU containing musics by Petrassi, Britten, D'Angelo, the first complete recording of Ko-Tha of Giacinto Scelsi and pieces written for him by D. Nicolau, M. Dall'Ongaro and G. V. Ridge (cd *Tempi Moderni*).

His performances are regularly broadcast by Radio RAI, Radio Vaticana and Filodiffusione and also has recorded for Radio France, Radio Tunisia, Radio Yugoslavia, WQED-FM (Pittsburgh, USA), the first television channel RAI, RADIO BLU and Classical Radio.

In 2006 he wrote and conducted a series of 8 broadcasts on guitar to Vatican Radio, entitled *La Chitarra, strumento dell'umano sentire*.

In 2007 he created and led 8 broadcasts entitled *La Chitarra, strumento dell'umano sentire*, to Vatican Radio, and in 2008 he presented a transmission on RADIO RAI 3 focused on the guitar, entitled Love and Psyche.

It was the jury in international guitar competitions in Alessandria (1997) and Camogli (2004) and in Abbiategrasso (MI) and Mirabello (CB) in 2008. In 2008 he was invited to chair the Italian jury for the International Competition Fundacion Guerrero in Madrid.