

# DUB-O-PHONIC NETLABEL

SPECIALIZING IN THE ART OF DUB MUSIC



“Tzelalot” is a movement of Word Sound and Power, having the explicit intent to communicate the mystical meditation about the Shadow of His Imperial Majesty Haile Selassie I, that is the meaning of this Ge’ez word. “Tzelalot” is an educational phenomenon expressing itself in several ways and sides, aimed to the complete ovastanding of the black mystery surrounding the King and dwelling in His Holy Inner. The crucial importance of this persuasion can be easily seen through an intelligent reading of the Gospel of Mark, chapter 4 verses 30-32: And he said, Whereunto shall we liken the kingdom of God? Or with what comparison shall we compare it? It is like a grain of mustard seed, which, when it is sown in the earth, is less than all the seeds that are in the earth: But when it is sown, it groweth up, and becometh greater than all herbs, and shooteth out great branches; so that the fowls of the air may lodge under the Shadow of it.

“Tzelalot” has been founded by Matyas Tekle Selassie upon the solid Rock of the truly ethiopian, amharic speaking orthodox and Rastafari tradition. Its crew is mainly composed by Bro. Kalad, Bro. Yosief and Etane Negus, but many more good brethrens and sistrens coopereng with I&I, through I&I spirit of love and ovastanding. Inspiration comes from Livitycal Powers. Big respect Midnite Band for their crucial examples and inspiration.

The fifteen tracks of “Labyrinth” compile only a small image of the works of Tzelalot, putting the best vibes together and showcasing the bright spiritual aura that emerges out of every track. As extra bonus we included two brand new tracks of Tzelalot, “I” and “Ras Amlak”. From the consciousness of the “Wheel” (sung in Amharic and English) and the uplifting vibes of “Cali” to the Nyabinghi influenced chanting on “Jah-I-full”, Tzelalot leads you to an esoteric journey of meditation away from the Babylonian labyrinth of today’s society.

01. I
02. Enchant Down Babylon
03. Cali - 04. Repository
05. Tzela - 06. Apparent
07. Wheel - 08. Maryam
09. Jah-I-full - 10. Albayan
11. Om - 12. Ras Amlak
13. Who Shall I Lah
14. Hoy
15. Sidov

## RELEASE DATE

[DPH019] TZELALOT - LABYRINTH  
28th JAN 2015 // [FREE DOWNLOAD](#)

## CREDITS, THANKS AND PRAISES

- Wheel (riddim by Midnite Band, tribute to them)
- I (produced by Matyas Tekle Selassie)
- Ras Amlak (produced by Ras Matteo / Tekle Selassie / Ras Kalad and chanting by Tekle Selassie)
- Jah I Full (played, arranged, recorded & mixed by Matyas Tekle Selassie & Etane Selassie)
- Cali (riddim & mix by Bro. Crazy Heartz)
- Hoy (riddim produced by Amndla Awethu, special thanks to Ras Desta Nya)

## MORE INFO ABOUT TZELALOT

<http://www.rastafari-regna.com>

“Don’t mind the volumes. Rather mind the volume of the wisdom of Jah.”

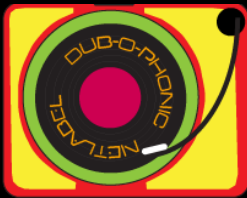
- Tzelalot

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## Wheel

(riddim by Midnite Band, tribute to them)

Qeddus Qeddus Qeddus

Sebehat le Negus Mesih  
Germawi Qadamawi is a New Name, Addis  
Ababa is the Center of the Whole World, Menghist  
Lalem Alem Angels sing  
Rastafari Blessings come down upon  
Waizaro Itegue Menen a Woman a Crown  
Listen Israel Haile Selassie I is One  
Powa Ova Heaven ova Earth He has Won  
Qeddus Egziabeher is the Fada of Everything  
Wold, the Son, Who walks as Human Being  
Menfes Qeddus, the Spirit Dwells within  
Alpha and Omega First and Last Everliving  
a Wheel without an End, and without a Beginning  
the Original Creator from the Womb of a Creature  
Iyasus Krestos is the Lamb without a sin  
Who sees everything, but in turn could not be seen  
instead we see clearly the Lion Conquering  
Remember the King, Remember the Blessings  
Cause now under the sun is everything that time was in

So Let I&I be like Lion and Lioness  
as King and the Empress, I&I Home a Fortress  
so Teach the Royallness Unto Your Sons without Distress  
Be the Lord of Host Our Shield Our Defence  
Amlack Tzabaoth, Unto the Ages of Ages

Qadamu Qal Wetu  
We Wetu Qal Habe Egziabeher Wetu  
We Egziabeher Wetu Qal  
(Gospel of John, Chapter 1)  
Haile I Selassie I Call

## Sidov

(Chanting and Lyrics by Tekle Selassie.  
All instruments played by Tekle Selassie & Bro. Kalad)

Here a deep up conversation  
Jah forget your holy oblivion  
tabula rasa cannot deceive on  
Highest Keeper Name is Maryon  
complaints in front of Throne of Atron  
Monotheistic Mystery of Tutankamon  
Sequel Redemption for sons of Amon  
inna the Side of Enoch the Righteous

Inna the Side of, inna the side of Enoch  
Chanting

Gather thy flock the block of Nations  
Ovastand the Black Creation  
Trumpet Blowing for Great Congregation  
Gentiles and Jews in One same fashion  
You could achieve by imagination  
Apocalypse Now Movie Prophet confirmation



## Jah-I-full

(Chanting and Lyrics by Etane Selassie)

Jah-I-full  
In the Name of Imperial Majesty  
Jah-I-full  
Nations Jump in the Name of Jah Jah  
Jah is the Lightining and Salvation  
People of every Nation  
Come together for the Redemption  
The League of the Nations  
For one time the Wicked Intention  
I see the Power to the Wicked for to Spread  
Propaganda and Illusion  
Fear For the Government of the Nations  
I-thiopia give the solution  
but Covenant of the nations  
Must give the power to illusion  
it is written inna Revelation  
Seventeen is the Chapter  
Conquering Lion Has Prevailed  
Come together for Equal Rights  
Truth and Justice Has Prevailed  
Come together for Equal Rights  
25 Countries Abstained  
from sanctions to Italy addressed  
Murderer these countries are called  
Them negligence called the judgment  
Selassie I Mighty Blessed  
His Speeches are linear perfect



## Who Shall I Lah

(Chanting and Lyrics by Tekle Selassie.  
All instruments played by Tekle Selassie & Bro. Kalad)

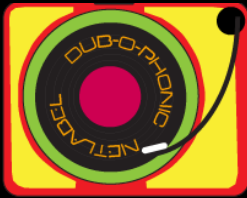
Who shall-I-lah  
Et in Arcadia Ego  
Ethiopian Nubia  
Zion Yard  
Vibes of Avila  
Eden Elda  
Righteous Spella  
Lailah Ilallah  
Blessed the One  
who rests in the Shadow, Tzela  
the Grace of Tzega  
Amlake Semay Baraka  
Who Shall I Lah  
the Guide from the Wicked Assaul  
Hail Le Leul Hayal  
Haleluja Rasta  
Who Shall I Stand  
Who Shalla I Lah  
Inna the Montains of Rassellas  
The Heritage of Hewan  
for Ivah so we look up  
Beyond the Veil of Tzelim, Black  
Itha Zulzilah  
The Flowing Stream of Ganga  
the Shephard Lalibela

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## OM

(Produced and played by Ras Kalad)

Holy I Selassie I  
vibration the ancient Om  
Crown conception coming down  
when starting from  
Foundation hosting singular perception in shape of One  
wanna choose your brain world as a throne a true home  
the knight inna the night Jah Rastafari come a trod  
devastating interpretation like time alteration double sword  
who can ignore the warning of the man who keeps wisdom more than gold  
trying to be God by grace not by violence at all  
seven spirits like a rock around Jerusalem stronghold  
the king got the authority to give breath as well to fyah bun  
survey in self-observation the mirror cloud to pass on and on  
the lamp of the genius olive oil to turn clarity on  
to write down black pon white jurisprudence natural code  
piano experiencing the keyboard to set the symbols and get aboard  
entering difficult perspective step by step drop pon drop  
be guided by the heartbeat of your drumbeat your one drop  
them say inna day it wasn't built babylon rome  
creation inna week so it brings shabbat shalom  
african time to keep cool and minimize inna Kingdom  
chants of the birds inna the fragrance of the branches inna shadow  
mystical gnosis to find a conclusion and again opening up  
queen menen foundation asma purification through divorce  
only the King can manage the force of Abyss womb  
manifesting himself in disguise form of innocent dove  
then we penetrate inna the space where materials are raw  
where diamonds and pearls and stones and crystals we draw out  
inna the cave of treasures we black king wicked inna black out  
Jah creates parallels on the atlantic map and ball is caught  
I&I do not like batty bwoy but we respect about  
freedom decision to rule in liberty of arbitron the bed of love  
to procreate not to violate the alcove, the child is born  
benjamin just remembering the shadow of his mom  
Salomon had a descendence through Sheba a son  
blessed the eyes who testify this last twelve round  
intangibility of right the king drive the ship a run  
Haile Selassie I guide along this rocky desert road  
proud of our fathers when we say we come abroad  
to broaden the mind to avoid the mistake which is mortal  
amethyst you bounding the collar to open up the portal  
to fight spiritual and material progression in moral balance  
when the prophet saw the ethiopian girl, he called sana  
he called mana from high the powers of arcana  
the letters the sign the circle line  
to lay serious borders  
Haile Selassie I  
the teacher to climb the vibe u  
ntil the east  
of river Nile  
where life is flowa.



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