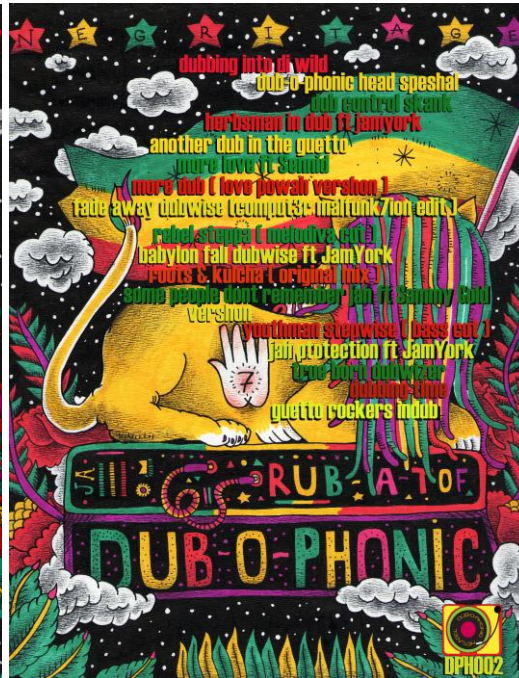


DUB-O-PHONIC NETLABEL

SPECIALIZING IN THE ART OF DUB MUSIC

FOR IMMEDIATE RELEASE
DPH002 // NEGRITAGE – GUETTO ROOTS OF DUB (Vol.1)

Catalogue No: DPH002
Format: FLAC, MP3 (320Kbs)
Genre: Roots/Dub



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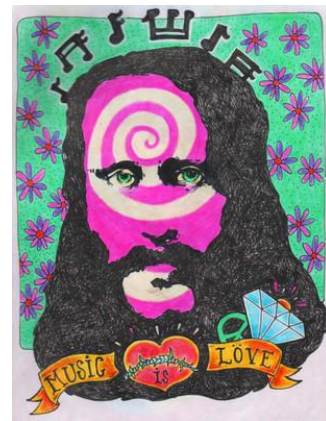
Release date: 6th July 2013

<http://dubophonic.blogspot.com>

1. Dubbing into di wild
2. Dubophonic head speshal
3. Dub Kontrol Skank
4. Herbsman in dub ft JamYork
5. Another dub in the guetto
6. More love ft Sennid
7. More dub (love powah vershon)
8. Fade away dubwise
(comput3r malfunk7ion edit)
9. Rebelsteppa (melodica cut)
10. Babylon fall dubwise ft Jam York
11. Roots & kulcha (original mix)
12. Some people don't remember Jah
ft Sammy Gold
13. Vershon
14. Youthman Stepwise (Bass cut)
15. Jah protection ft JamYork
16. True born dubwizer
17. Dubbing time
18. Guetto Rockers in dub

Negritage online Soundcloud

<https://soundcloud.com/negritage>



"We play dubwise in deh roots tradition, sending the message of love and understanding in our muzik, to free our souls and reelease our minds. Roots & kulcha soundz for your hearts! We hope that you enjoy our muzik and feel the vizez, Light your spliff One love, one dub destiny! Blessed!" Negritage

It all started a few years ago in Argentina in the "Lavadero Records Dub Temple" when some childhood friends were sharing their passion for "di roots & kulcha music" and exploring the dub sounds and the Jamaican tradition. After some time William, Nacho, Leo, Pato and Herno moved to another place called "Cuca Roots" where they recorded some dubplates included in this album (Dub control skank, Herbsman shuffle, Roots & kulcha and Dubbing time) and now they are building a new studio called "El fuerte dub foundation".

Past, present and future are represented in their sounds. Their first album is a musical playground, where analogue vibes meet the new waves of the 21st century dub vibrations. Their gear is whatever is available, some time analogues other times digitals, mixer consoles for the overdubbers, a turntable for the vocal samples, sometimes a Kawai drum machine from the eighties. "Don't forget we are children of di third world so the gear its a few years delayed or its too expensive but this is not a problem to continue with the positive vibes mi amigo the creator allways provide!"

"Give thanks & praises to all di artist who collab whit Negritage and inspired to create dis soundz. They are: JamYork original roots defender activist, Sennid di mighty voice of thunder of Ja, the great Sammy Gold, the Dub Dillers dub foundation of di third world. Spesahl greetings to all dub-o-phonic family for di support! Heartikal salute to all di dubbers all ouvah di world and for all di people who promote the roots & kulcha message!"

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